

# QVINTETT.

## Violino I.

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Allegro. (♩ = 96.)

*f* *cresc. poco a poco* *ff* *molto dim.* *pp* *mf* *p* *f* *ff* *p* *espr.* *pp*

3 1 1 6

# Violino I.

*cresc.* *f* *ff*  
*pmarc.* *molto cresc.* *fff*  
*pp* *p* *molto cresc.* *ff*  
 - scen - do - al - ff  
 1 2 1 2 1 6 2 1

Detailed description: This is a page of a musical score for Violino I. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *f*, and *ff*. The second staff has a first ending bracket. The third and fourth staves continue the melodic and harmonic development. The fifth staff has a *pmarc.* marking. The sixth staff has *molto cresc.* and *fff* markings. The seventh staff has a first ending bracket and a '6' marking. The eighth staff has a *pp* marking. The ninth staff has a *p* marking. The tenth staff has a *molto cresc.* marking. The eleventh staff has a *ff* marking and the lyrics 'scen - do - al - ff' written below it. The twelfth staff has a first ending bracket and a '1' marking.

Violino I.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo) are used throughout. A first ending bracket is present in the third staff, and a second ending bracket is in the fourth. The lyrics "scen do al" are written below the sixth staff, with "scen" under the first measure and "do al" under the next two. The score concludes with a first ending bracket and a *pizz.* (pizzicato) marking in the final staff.

# Violino I.

Allegretto scherzando. (♩=112.)

Piano

1 2 3 f

3 ff

mf

2 1 f ff

p p p

1 p p p

2 1 p p p

3 pizz. arco pizz. arco pizz. cre - -

arco pizz. arco a tempo Piano

- scendo e ritard. ff 3 1 2 3 4

pizz. arco

f 1 4

*pp* *p* *f* *p* *f* *p* *mf* *p* *p* *p* *1* *2* *1* *p* *p* *e crescendo* *al* *ff* *pp* *poco a tempo* *pizz.* *poco* *acce - le - rando*

**FINALE.**  
Allegro energico. (♩=132.)

*f* *mf* *ff* *mf*

Violino I.

# Violino I.

Violino I musical score in G major (one sharp). The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and features various articulations including triplets, pizzicato (*pizz.*), and arco. The piece includes dynamic markings such as *ff*, *mf*, and *pp*. A section marked "con sordino" (with mutes) is indicated, followed by a tempo change to "Allegro molto. (♩=88.) senza sordino Viol. II." with first, second, third, and fourth endings. The score then returns to "Tempo I." with a "rit. poco" (slight ritardando) and a forte (*ff*) dynamic. The final section is marked "Allegro molto. fff tutta con forza" and includes more triplet figures.