

QVINTETT.

Violino II.

Erik Åkerberg.

Allegro. (♩=96.)

The musical score for Violino II is written in 6/8 time with a tempo of Allegro (♩=96). The piece begins with a forte (*f*) dynamic and a melodic line. The second staff features a crescendo (*cresc. poco a poco*) leading to a fortissimo (*ff*) dynamic. The third staff includes a *pizz.* (pizzicato) section with a *pp* (pianissimo) dynamic, followed by an *arco* (arco) section. The fourth staff starts with a first ending (*1*) and a *mf* dynamic. The fifth staff continues with a *p* dynamic. The sixth staff features a *f* dynamic and a fortissimo (*ff*) section. The seventh staff begins with a *p* dynamic. The eighth staff includes a *f* dynamic and a triplet (*3*). The ninth staff continues with a *f* dynamic. The tenth staff features a *pizz.* section with a *pp* dynamic, a first ending (*1*), and a fifth ending (*5*).

Violino II.

arco
cresc. *f*

ff 2 2

p 1

marc. *p*

molto cresc. *fff*

pp 8

p *molto cre*

scen do al *ff*

1

Violino II.

pizz.
pp *arco*
ppp

Più mosso. *3*
p *poco a poco crescendo e stringendo*

fff *fz*

Andante sostenuto. (♩=100.)
Viola. *11* *12* *13* *1*
10 *p* *14* *15* *16* *pp*

1

4 *1*

6 marc. *mf* *cresc.* *p*

f

1 *1* *pp*

p *3*

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *ff*, *mf*, *f*, *cresc.*, and *pizz.*. Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line.

Violino II.

Allegretto scherzando. (♩=112.)

Piano.

ff

mf

f

pizz.

arco

p

p

p

p

mf

f

pizz.

arco

pizz.

crescendo e ritard.

ff

a tempo

Violino II.

Piano *pizz.* *f* *1*

arco *1*

pp *p* *f*

f *f*

p *arco* *p* *poco a poco accelerando* *e*

crescendo *al - - ff* *pp* *a tempo pizz.*

FINALE.

Allegro energico. (♩=132)

f *mf* *ff* *1* *2* *1*

Violino II.

mf

p

p *pp*

p

mf molto cre - scen - - do

p

poco rit. a tempo *f*

ff

fff *p*

poco a poco cre - -

poco a poco cre - -

- scen - - do e strin - - gen - - - do - - - at

Violino II.

3

f

pizz.

arco

pizz.

arco

pizz.

arco

ff

3

3

3

mf

7 con sordino

pp

2

1 Allegro molto. (♩=88.)

senza sord.1

f

mf

rit. poco

Tempo I.

ff

Allegro molto.

Tutta con forza.

fff

marc.

3

3

3