

QVINTETT.

Violoncello.

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Allegro. (♩=96.)

The musical score for the Violoncello part is written in 6/8 time with a tempo of Allegro (♩=96). The key signature has one sharp (F#). The score is divided into ten staves. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a *cresc. poco* and *a poco* instruction, ending with *al*. The third staff starts with a *ff* dynamic and a *pizz.* marking. The fourth staff includes an *arco* marking and a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff begins with a *ff* dynamic and a *p* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff ends with a *f* dynamic and a first ending bracket.

Violoncello.

The musical score for the Cello part consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *pp* dynamic and features a melodic line with slurs and accents. The second staff includes a *cresc.* marking, a *f* dynamic, and a *pizz.* instruction. The third staff is marked *arco* and *ff*. The fourth staff is marked *marc.*. The fifth staff is marked *p marc.*. The sixth staff is marked *molto cresc.* and *fff*. The seventh staff is marked *pp*. The eighth, ninth, and tenth staves continue the melodic and harmonic development with various slurs and accents.

Violoncello.

p *molto cresc.*

ff

pp *ppp*

Più mosso.

p *poco a poco cresc. e string.* *fff*

fz

Andante sostenuto. (♩=100.)

Piano

p *p press.*

pp

p

Violoncello.

The musical score for the Violoncello part consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *mf*
- Staff 2:** *cresc.*, *f*, *p*
- Staff 3:** *pizz.*, *pp*
- Staff 4:** *arco*, *p*
- Staff 5:** *f*
- Staff 6:** *f*
- Staff 7:** *pizz.*, *ff*
- Staff 8:** *arco*, *pp*
- Staff 9:** *f*, *pp*
- Staff 10:** *mf*, *ff*
- Staff 11:** *pp*, *pizz.*

Fingering numbers (1, 2, 3, 7) are indicated throughout the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegretto scherzando. (♩ = 112.) Violoncello.

The musical score is written for a cello in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegretto scherzando' with a metronome marking of 112 quarter notes per minute. The score consists of ten staves of music. The first staff begins with a 'Piano' dynamic and includes first and second endings. The second staff is marked 'arco' and 'p'. The third staff is marked 'ff'. The fourth staff is marked 'mf'. The fifth staff features 'tr' (trills) and is marked 'f'. The sixth staff is marked 'p'. The seventh staff is marked 'p'. The eighth staff is marked 'p' and 'mf'. The ninth staff includes first and fourth endings, marked 'f', 'pizz.', 'arco', 'pizz.', and 'arco'. The tenth staff is marked 'pizz.', 'arco', 'pizz.', 'arco', and 'a tempo', with a first ending and a 'cresc. e ritard.' instruction.

Violoncello.

pizz.

Piano
 1 2 3 4
 arco 1 marc.
 3
 pizz. *ff* arco *p* *f* *p* *f* *p* pizz. *f* *p*
 arco *mf* 1
 1
 4 *pp* *p*
p poco a poco acceler. e cresc.
 pizz. *pp*

FINALE.

Allegro energico. (♩ = 132.)

8
f *mf*
 2 2
ff

Violoncello.

1 1 1 *mf*

1 4 2 6. 3. 6. 3. *p*

1 Viola 3 4 2 3

pp

3 3 3 #2. *pp* *p*

pizz. 3 arco #2 #. *mf* *molto*

cre - - scen - - - do

6 3 *ritard. poco* *a tempo* 2

2 *f*

ff *fff*

psubito *poco a poco*

1 1 2 *cresc. e string.*

Violoncello.

f

pizz. *arco*

pizz. *arco* *ff*

mf *con sordino* *pp*

Allegro molto. *senza sord.* *f*

(*d. = 88.*)

marcato *rit. poco*

Tempo I. *marcato* *1*

ff *cresc. sempre*

Allegro molto. *fff* *Tutta con forza*